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IN THE GALLERIES

COMING EXHIBITIONS

WHEN the wars are over it is to the "old vine of art" that we will turn again for the renewal of happiness, and if the old vine is not kept watered during these stern days, our return from the wars may find it a dry and all but withered stem. The first activity with which the Art Institute hails the Art workers for the coming season is the annual exhibition of Applied Arts which opens October 9.

Coincident with the Applied Arts exhibition will be held those of the Chicago Ceramic Art Association and of the Society of Men Who Paint the Far West.

The thirtieth annual exhibition of American Oil Paintings and Sculpture

will be held from November 8 to January 2 in the galleries of the East Wing. Opening November 8 and continuing through December 2, the Atlan Ceramic Art Club will hold its twenty-fifth annual exhibition of china painting. From November 15 to December 8 there will be shown two exhibitions of great importance, the Freer and the Kelekian exhibitions, of paintings and of objects of Chinese Art. A detailed notice of these appears elsewhere in this issue.

After the first of the year the Art Institute Alumni Association will hold an exhibition. In view of the fact that many of those who look back to the Institute as the scene and instrument of their training have made high achievement in the world of art, an exhibition of distinction is assured. Moreover, it is expected that the home-coming period planned during the exhibition will give old friends an opportunity to meet and will give the Institute an opportunity to extend its hospitality once more to many whose work has taken them to far places.

TWO EXHIBITIONS
CHINESE ART

THE Art Institute has great pleasure in announcing two exhibitions of extraordinary importance. Through the kindness of Mr. Charles L. Freer of Detroit there will be shown in galleries 26, 27, and 28 and the adjoining corridor from November 15 to and including December 8, a selection of ancient Chinese paintings together with a few sculptures and jade objects from his world-renowned collection which has been given by him to the Nation and for the permanent housing of which a building is now being built

in Washington, D. C. Although the exhibition will include but a small part of the treasures gathered by Mr. Freer, it will nevertheless be the largest showing of works of the eminent Chinese painters of the T'ang (A. D. 618-906) and Sung (A. D. 960-1280) dynasties that has ever been made at any time or place. Most of the great masters will be represented either by original paintings or in some instances by ancient copies, and among the pictures shown will be some of the finest works by them that are known to be in existence. The exhibition will afford a rare opportunity to become acquainted with Far Eastern art at its highest stage of development and to view works by artists whose influence was so profound and far-reaching as to have been an inspiration to their successors throughout China and Japan during all the centuries since their time. The people of Chicago are fortunate that the first exhibition of pictures of such beauty and commanding importance in the history of art should be made here.

The sculptures and jade objects to be exhibited, though few in number, will afford a glimpse of the high development of glyphic art in China at a period still earlier than that in which the pictures were painted.

The other exhibition will be a fitting supplement to this. Mr. Dikran G. Kelekian has kindly consented to show at the same time his remarkable collection of ancient Chinese pottery. This collection, which is reputed one of the finest that has ever been brought together, includes many pieces of surpassing beauty. It will be installed in gallery 25.

F. W. G.



"WHERE IS THE HINDENBURG LINE?"
EXHIBITION OF RAEMAEKER'S CARTOONS

SUMMER EXHIBITIONS

DURING the past six months the calendar of exhibitions has been well filled. Mr. Walter S. Brewster's collection of Whistleriana extended from April 28 to June 3. A comprehensive showing of works by the Spanish painter, Ignacio Zuloaga, was held in May. From May 4 to June 10 there were on view three exhibitions: the annual exhibition of American water colors, pastels, and miniatures, at which the William H. Tuthill Prize of one hundred dollars was awarded to Charles P. Gruppe for his painting "March day; Chicago"; an exhibition of paintings by DeWitt Parshall; the annual exhibition of works by the Art Students' League of Chicago.